

Menuett Laschene

Band I, S. 65/2. St. basierend auf Band VI, S. 102

Trad./Dahlhoff-Sammlung

A

1. 1. 2. 3. 4. 1. 2. 3. 3. 1. 3. 3. 4. 3. 1.

T
A
B

4. 3. 4. 3. 1. 4. 3. 5. 1. 2. 1. 3. 4. 1. 6. 3. 3. 1. 3.

T
A
B

B

7. 4. 3. 1. 4. 8. 9. 3. 1. 3. 4.

T
A
B

10. 1. 4. 3. 4. 11. 1. 4. 1. 3. 12. 4. 3.

T
A
B

13. 1. 2. 1. 3. 4. 1. 14. 3. 1. 3. 4. 1. 3. 15. 4. 3. 1.

T
A
B

1. 2.

16. 3. 17. 4. 1. 4. 3. 4. 18. 1.

T
A
B

Menuett Laschene

Band I, S. 65/2. St. basierend auf Band VI, S. 102

Trad./Dahlhoff-Sammlung

A

Finger = Bund

1. Finger = Bund

T
A
B

T
A
B

B

T
A
B

T
A
B

T
A
B

T
A
B

Menuett Laschene

Band I, S. 65/2. St. basierend auf Band VI, S. 102

Trad./Dahlhoff-Sammlung

A

2 D A G D A D

TAB: | | |

TAB: | | |

B

TAB: | | |

TAB: | | |

TAB: | | |

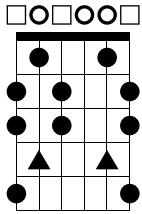
1. 2.

TAB: | | |

Laschene Tonleiter

D harmonisch Moll (C# statt C)

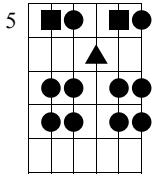
D harmonisch Moll



s.guit. D A G D A D

Musical notation for the D harmonic minor scale, first four frets. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The notes are D4, E4, F4, G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 0-2-3-5, 0-1-4-0, 2-3-0-2, 3-4-0-2, 3-5.

D harmonisch Moll V. Bund



Musical notation for the D harmonic minor scale, fifth fret. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The notes are D5, E5, F5, G5, A5, Bb5, C6, D6. The bottom staff shows the guitar fretboard with fingerings: 5-7-8-5, 7-8-6-5, 7-8-5-7, 8.